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## CALL FOR APPLICATIONS:

Selection of 25 students for the 2026 **Arts in Venice Summer School**, 'Preserving for the Future'

This Call for Applications can be found at the link: [www.studyinvenice.it/en](http://www.studyinvenice.it/en)

### Art. 1 – Presentation

The Venetian Higher Education Institutions – the Venice Academy of Fine Arts, Benedetto Marcello Music Conservatory, Ca' Foscari University and Iuav University – are partners in the Study in Venice network and in 2026 they have established the 4<sup>th</sup> edition of the Arts in Venice Summer School so as to offer selected students English-taught courses of excellence in an international context.

The Summer School is offered to students from any Italian or international universities, fine art academies and music conservatories, as well as to artists, teachers and scholars with a relevant background and a strong interest in the topics of the Summer School.

Candidates are expected to be familiar with at least one of the following areas – Archaeology, Architecture, Art and Music History, Performing Arts, Environmental Science, Conservation and restoration of cultural heritage– and to be especially willing to get a deeper knowledge about the city of Venice and its cultural and environmental heritage.

Selected candidates can benefit from the *Programme*:

- a) to complete their studies at the Venice Academy of Fine Arts, Benedetto Marcello Music Conservatory, Ca' Foscari University and Iuav University through recognition of the credits acquired;
- b) to develop their curriculum vitae in preparation for further studies;
- c) to come into contact with different teaching methods in the humanities field;
- d) to take part in an intensive final workshop;
- e) to enrich their personal development through a knowledge experience set on site within an intercultural context;
- f) to live in the historic centre of Venice together with fellow students in international student residences.

### Art. 2 – Arts in Venice Summer School, 'Preserving for the Future': courses, structure and credit recognition

1. 25 students will be accepted for the Arts in Venice Summer School, 'Preserving for the Future' in 2026.
2. Courses are taught by scholars and researchers from Ca' Foscari University of Venice, Iuav University of Venice, the Venice Academy of Fine Arts and Benedetto Marcello Music Conservatory, in the areas of Archaeology, Architecture, Art and Music History, Performing Arts, Environmental Science, Conservation and restoration of cultural heritage, and are held in English (the official language of the programme).
3. In 2026 the Arts in Venice Summer School, 'Preserving for the Future' will hold the following courses:

Archaeology, Architecture, Art and Music History, Performing Arts, Environmental Science, Conservation and restoration of cultural heritage.

All courses will focus on Venice as a case study and students will have the opportunity to put into practice their knowledge and ideas during a final workshop.



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Senior students from Iuav University of Venice will assist and support the students in their studies and during their stay in Venice.

4. The programme runs for two weeks from June 22<sup>nd</sup> until July 3<sup>rd</sup>, 2026. Classes are held in the four institutions – the Venice Academy of Fine Arts, Benedetto Marcello Music Conservatory, Ca' Foscari University and Iuav University –, however, on-site learning represents the core of the Summer School programme: students will have the opportunity to see and experience in the real city what they have been taught.
5. The Summer School runs for a total of 38 hours. If a student is unable to attend any of the sessions (classes, labs, field trips), the course professor/the tutor/the Summer School office must be notified, and valid motivation must be provided.
6. Students who do not attend at least 75% of the whole school hours will not be eligible to obtain the certificate described below.
7. Upon successful completion of the Arts in Venice Summer School, 'Preserving for the Future', students will obtain a certificate of attendance; credits might be recognised by each participant's home institution, and up to 4 credits (ECTS/CFU) by one of the participating universities in the Study in Venice network, based on their respective governing rules.
8. For all information on courses, schedule, extra-curricular activities and credit recognition students can visit the Summer School website <https://www.studyinvenice.it/en>

### Art. 3 – Admission Requirements

1. Applicants must have a good working knowledge of English (a solid upper intermediate level is expected).

### Art. 4 – Applications

1. The application form is available at the [following webpage](https://iuav.esse3.cineca.it/Start.do;jsessionid=C714AB6FCEBD59A2FD36267242EAA5A2.esse3-iuav-prod-04?cod_lingua=eng):  
[https://iuav.esse3.cineca.it/Start.do;jsessionid=C714AB6FCEBD59A2FD36267242EAA5A2.esse3-iuav-prod-04?cod\\_lingua=eng](https://iuav.esse3.cineca.it/Start.do;jsessionid=C714AB6FCEBD59A2FD36267242EAA5A2.esse3-iuav-prod-04?cod_lingua=eng)
2. After logging in, you will be able to send your application through: Menu > Student services > Applications>Apply to a program>.
3. Applicants must include the following documents during their application:
  - a. curriculum vitae in English in Europass format (<https://europass.europa.eu/en/create-europass-cv>);
  - b. motivation letter (max. 250 words, in English) where candidates outline their goals (what they want to achieve), their expectations (what additional experiences can the Summer School offer them) and their attitude (why they think they are a good candidate);
  - c. transcript of records (in English, for students currently enrolled in university/academy/conservatory) and/or diploma (in English);
  - d. evidence of their knowledge of the English language (language certificates or relevant study/working experience or attendance of English language courses);
  - e. copy of valid identity document (passport or ID card).
4. Applications may be rejected for any of the following reasons:
  - a. received after the deadline;
  - b. incomplete or incorrect;
  - c. missing documents.



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5. The application deadline is March 23<sup>th</sup>, 2026.

#### Art. 5 – Selection and overall ranking

1. The selection process will be carried out by a Selection Committee, to be nominated by the four Study in Venice institutions.
2. Students will be ranked according to the following criteria:
  - a. the overall score will be based on:
    - 50% *curriculum vitae and relevant study and/or work experience*;
    - 50% *motivation letter*.
  - b. In case the criteria listed at art. 5.2.a will not be enough to have a clear assessment of one or more students, the Selection Committee may decide, in its sole discretion, to schedule some remote oral interviews in order to ascertain the presence of the requirements listed above;
  - c. should two or more candidates attain an equal placing in the ranking, precedence will be given to the younger candidate.
3. The rankings will be available on <https://www.studyinvenice.it/en> no later than **April 1<sup>st</sup>, 2026**. The publication constitutes formal notification.
4. Candidates who are ranked eligible will be admitted according to available places on condition they accept their place within the specified time frame (see art.6).

#### Art. 6 – Final admission, fees and payment

1. Candidates who have been selected for the programme will be required to confirm their place through payment of the summer school fees within 7 days following the publication of the overall rankings.
2. Registration fees are **€ 750,00**
3. All payment details will be sent in the confirmation email.
4. Should the programme not reach a reasonable minimum number of participants, we will have to cancel it. The decision in this case will be made by April 13<sup>th</sup>. Applicants are therefore advised to confirm their travel and accommodation after this date, or after having received specific confirmation that their programme is confirmed for this year. Should the programme be cancelled, applicants will receive a 100% refund of the fees they have paid.

#### Art.7 - Information on Personal Data Processing

1. The data controller is University Iuav of Venice it in the person of the Rector Magnificent, Santa Croce 191, 30135 Venice (VE) email [privacy@iuav.it](mailto:privacy@iuav.it) , PEC [ufficio.protocollo@pec.iuav.it](mailto:ufficio.protocollo@pec.iuav.it).
2. The University has appointed the "Data Protection Officer", who can be contacted by writing to the e-mail address: [dpo@iuav.it](mailto:dpo@iuav.it) or [dpo@pec.iuav.it](mailto:dpo@pec.iuav.it).
3. Personal data categories, purposes and legal basis of data processing  
The data processing in question involves the provision of personal data and data relating to previous study and professional experience. Unless the selection procedure is for protected categories, it is not necessary to provide data of a sensitive nature (for example, data concerning health status, sexual orientation or political or trade union opinions); candidates are therefore requested not to provide such data, unless deemed necessary for optimal evaluation of the position selection procedure. The processing of personal data is aimed solely at the completion of the selection procedure and will take place in a way and within the limits necessary



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to pursue the aforementioned purpose. The legal basis for this treatment is represented by art. 6.1.e) of the Regulations ("execution of a task of public interest or connected to the exercise of public powers"). The processing of personal data is based on the principles of correctness, lawfulness and transparency and the protection of the privacy and rights of the data subject, as well as the additional principles established by art. 5 of the Regulations.

More information about the privacy policy can be found at this link:

<https://www.iuav.it/it/informative/servizi-informatici-authentication-authorisation-accounting>