

# SUMMER MEDIA STUDIO: Mastering of Scriptwriting

## ▲ PROVISIONAL PROGRAM ▼

**10:00** Departure by bus from Vilnius (pick-up of participants in Kaunas and Klaipėda)

**15:00** Sightseeing tour of Klaipėda and Neringa by bus - overview of shooting locations

**06-23**

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**20:00** Arrival to Pervalka

**21:00** Opening evening (meeting with tutors and participants, presentation of the project program, screening of films)

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**10:00 Theoretical lecture** by film director, screenwriter **Jonathan Tammuz** (UK/Canada): *“Mastering the Storyline”*

**06-24**

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**14:00 Theoretical lecture** by film director and scriptwriter **Damià Serra Cauchetuz (Catalonia, Spain)**

**18:00** Location scouting

**21:00** Screening and discussion of films

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**10:00 Theoretical lecture** by film screenwriter and director **Eglė Vertelytė** (LT) and **practical scriptwriting workshop**

**06-25**

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**14:00** Script development/ consultations with tutors/ location scouting

**19:00** Pitching session

**20:30** Formation of creative teams, pre-prudction planning, casting

**21:30** Screening and discussion of the films

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**10:00 Theoretical lecture** by producer and lecturer **Anna Huth**  
(Poland/Austria): *“Short film promotion at festivals and distribution”*

06-26

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**14:00** Technical briefing (for cinematographers, sound directors, editors), individual film directors' consultations with tutors, casting

**18:00** Individual creative teams' consultations with tutors and pre-production of films

**22:00** Screening and discussion of films

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**Shootings in creative teams** (individual schedules accordingly to locations, plans, and film needs formed by the participants)

06-27/  
06-29

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**22:00** Reflection of the shooting day and resolution of questions raised in the filming process

**23:00** Screening and discussion of films

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**Selection and editing of footage** (individual schedule)

Consultations with tutors and technical consultants, solving issues arising in the process

06-30/  
07-02

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**23:00** Screening and discussion of films

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**Video and audio post-production** (individual schedule)

Creation of sound design and film scoring, color correction, creation of title design, and subtitles

07-03/  
07-04

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Consultations with tutors and technical consultants, solving issues arising in the process

**23:00** Screening and discussion of films

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**12:00 Deadline** for submission of the final version of the film, preparation for screening

**07-05**

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**18:00 Public screening** of the short films produced during the SMS workshop in Neringa

**21:00** Project closing event

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**07-06**

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**10:00 Feedback session:** Reflection on the filmmaking process and discussion with project participants, tutors, and organizers

**14:00** Departure to Vilnius by bus

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