



Erasmus+ Blended Intensive Programme for Staff:



European
Commission

Ethics of Care in Posthumanist Semiotic Landscape Research: Sustainability and the 4 elements as an analytical frame

Key Information

Physical mobility: 2 June to 6 June 2026 inclusive

A short, intensive in-person programme hosted by the University of Limerick, featuring workshops, seminars, group projects and activities, facilitated reflection as well as cultural activities

Day 1: Sensory ethnography: Land and Water

Day 2: Air

Day 3: Fire and Crisis

Day 4: Elemental methods as a response to Crisis

Day 5: Posthuman, postcrisis

Virtual Pre & Post component: May & July 2026 (Full info on next page)

Who should apply?

- Academic and professional staff
- Early Career Researchers

Please complete the following form to apply:

<https://forms.cloud.microsoft/e/ngJHi9ypgv>

Participants may apply for Erasmus+ Staff Mobility for Training funding at their home university.

Erasmus+ Code: IRLLIMERIC01

BIP Code: 2024-1-IE02-KA131-HED-000224357-3

About this BIP

As landscapes become more ecologically precarious, politically contested, and socially diverse, researchers require methodological frameworks grounded in care, empathy, relationality, and ecological awareness. This BIP addresses that need by integrating the ethics of care with embodied, multisensory, eco-sensitive fieldwork, structured through the classical elements: land, air, water, and fire. These elements serve as metaphorical and experiential anchors for exploring vulnerability, interdependence, and attentiveness in research. Optional creative and embodied activities such as sea swimming, creative writing, sensory walks, and breath-based reflection deepen participants' understanding of emotional labour, researcher positionality, and the ethical stakes of encountering communities and environments.

Aims

- To cultivate ethical, multispecies, and more-than-human research practices.
- To use elemental environments as pedagogical sites of care, vulnerability, and entanglement.
- Expand methodological repertoires through creative and somatic approaches.
- To develop skills in sensory ethnography, creative environmental humanities, and posthumanist analysis.
- Conduct multimodal, multispecies, and elemental fieldwork in high-energy Atlantic environments.
- Analyse semiotic landscapes shaped by geological, atmospheric, ecological, and hydrodynamic forces.
- To foster European interdisciplinary collaboration through shared landscape encounters.



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Any questions or queries please contact

erasmusprojects@ul.ie



Ethics of Care in Posthumanist Semiotic Landscape Research: Sustainability and the 4 elements as an analytical frame (For Staff)

What is this BIP About?

The programme fosters responsible research practices that benefit:

- the researcher (greater reflexivity, ethical maturity, attunement),
- the researched (respectful, accountable engagement),
- the environment (ecologically sensitive methodological choices).

By the end of the programme, you will be able to:

- Analyse your teaching and learning context using the three-level framework
- Identify barriers to inclusion within curriculum design, assessment and classroom practice
- Apply culturally responsive approaches within your own discipline
- Redesign elements of your teaching to better support diverse learners
- Develop a response to a specific teaching and learning challenge
- Engage in peer dialogue to refine and strengthen your approach
- Reflect critically on your role in shaping inclusive learning environments

Virtual Component Full Information:

Online workshop: Orientation to the aims of the BIP (3hrs)

Thematic focus: Why an ethics of care? Relationality, vulnerability and the semiotic landscape

Focus Element: Introduction to the Four Elements approach as analytical and experiential frames

Pre-fieldwork reflective journal (3 hrs)

Preparation task: Readings on ethics of care, semiotic landscapes, eco-critical scholarship (6 hrs)

Task: Participants to consider which element they currently feel most attuned to, not as a favourite, but as the element that resonates with the phase of research or concern. For example: "I chose air because my work deals with language, movement, breath, sound, or things that are ephemeral or unsettled."

Online Post mobility (July 2026)

- Towards the elements as framework (10 hrs)
- Group presentation (5 hrs)
- Feedback survey and evaluation tasks (1–2 hrs)

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